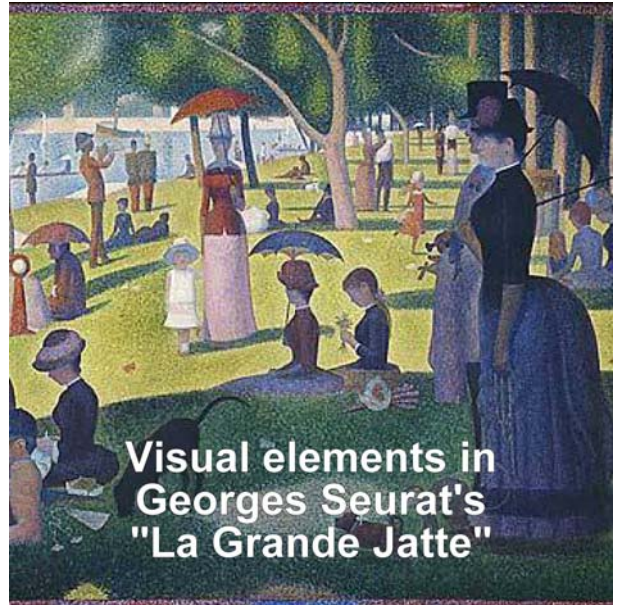




Great depth from figures in front to distant point in upper right.

Strong vertical lines in trees and erect people



Visual elements in Georges Seurat's "La Grande Jatte"

Figures don't seem to be interacting with each other. Color are the most visual element in this painting.



The figures seem to be interacting with each other.

Dots of color are the strongest element in painting.

In "La Grande Jatte," George Seurat used depth, line, and dots of color to capture a moment in time. While the people are in the park together, each seems to occupy their own space.

