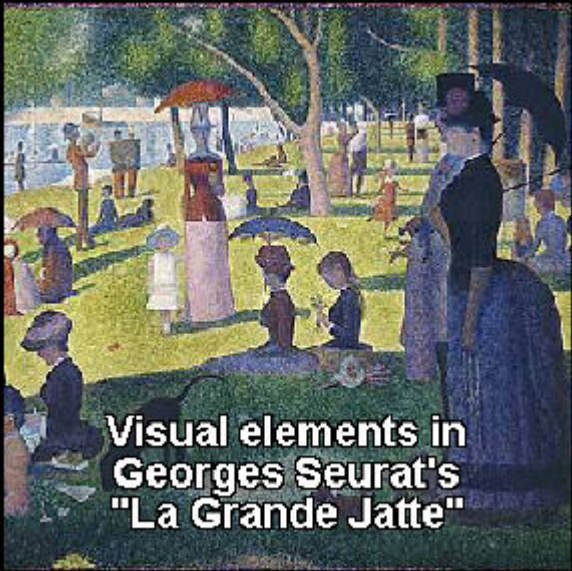


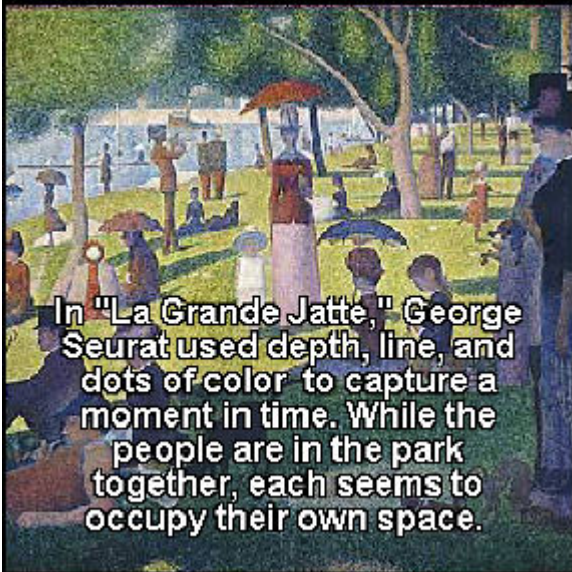


“Seurat” Face Views

*not printable on FlipNLearn® paper

Face 1	Face 2
 <p>Visual elements in Georges Seurat's "La Grande Jatte"</p>	 <p>Strong vertical lines in trees and erect people</p> <p>Great depth from figures in front to distant point in upper right.</p>
Face 3	Face 4
<p>Dots of color are the strongest visual element in this painting.</p>  <p>Strong vertical lines in trees and erect people</p> <p>Great depth from figures in front to distant point in upper right.</p> <p>The figures don't seem to be interacting with each other.</p>	 <p>In "La Grande Jatte," George Seurat used depth, line, and dots of color to capture a moment in time. While the people are in the park together, each seems to occupy their own space.</p>